

# My Victory

Words and Music by  
David Crowder, Ed Cash,  
Hank Bentley and Darren Mulligan

♩ = 74

## VERSE 1

A C#m

1. You came for crim - i - nals and ev - 'ry Phar - i - see.  
You car - ried sin and shame, the guilt of ev - 'ry man,

3

A

C#m

A

1.  
C#m

You came for hyp - o - crites, e - ven one like me.  
the weight of all I've done nailed in - to Your hands.

7

B

E

A<sup>2</sup>

E

E/G#

## CHORUS 1a

Oh, Your \_\_ love bled for \_\_ me. Oh, Your \_\_ blood in crim - son.

11

A<sup>2</sup>

C#m<sup>7</sup>

A<sup>2</sup>

E/G#

2nd time to Coda ⊕  
A<sup>2</sup>

\_\_streams. Oh, Your \_\_ death is Hell's de - feat. A cross meant to kill is my

## INSTRUMENTAL 1

15

B<sup>sus</sup>

A

C#m

A

C#m

vic - to - ry. \_

CCLI Song # 7054548

© 2016 Capitol CMG Paragon | sixsteps Music | worshipttogether.com songs | Mike Curb Music | All Essential Music | Bentley Street Songs

For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com

CCLI License # 1248580

VERSE 2

20 A C#m A

2. Oh, Your a - maz - ing grace, I've seen and tast - ed it. It's run - ning through my veins.

23 C#m A

I can't es - cape its grip. In You, my soul is safe.

25 C#m B D.S. al Coda

You cov - er ev - 'ry - thing. — Oh, Your

⊕ Coda

INSTRUMENTAL 2

27 B<sup>sus</sup> E C#m A E

vic - to - ry. —

BRIDGE 1a

31 B<sup>sus</sup> C#m A

Be - hold the Lamb of God who takes a - way our

34 E B<sup>sus</sup> B C#m

sin, who takes a - way our sin. The ho - ly Lamb of

37 A E B



God makes us a - live a - gain, makes us a - live a - gain. Be -

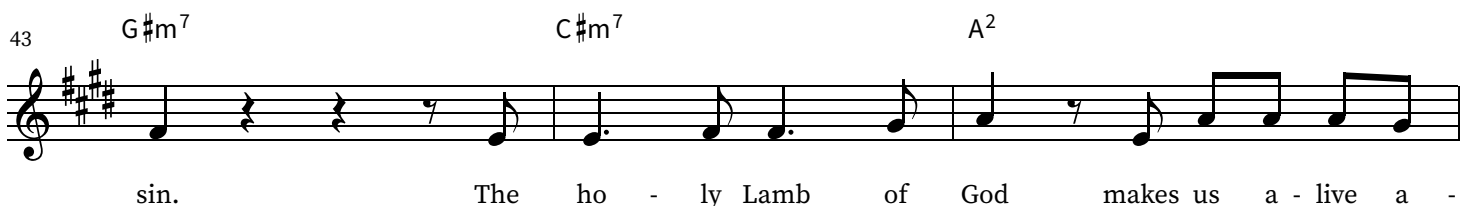
BRIDGE 1b

40 C#m<sup>7</sup> A<sup>2</sup> E



-hold the Lamb of God who takes a - way our sin, who takes a - way our

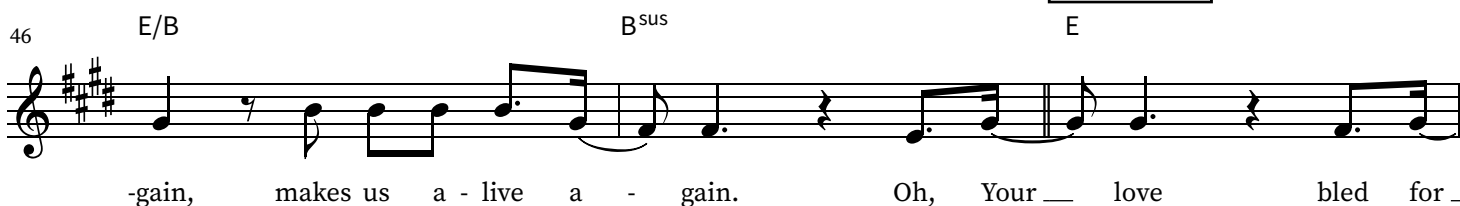
43 G#m<sup>7</sup> C#m<sup>7</sup> A<sup>2</sup>



sin. The ho - ly Lamb of God makes us a - live a -

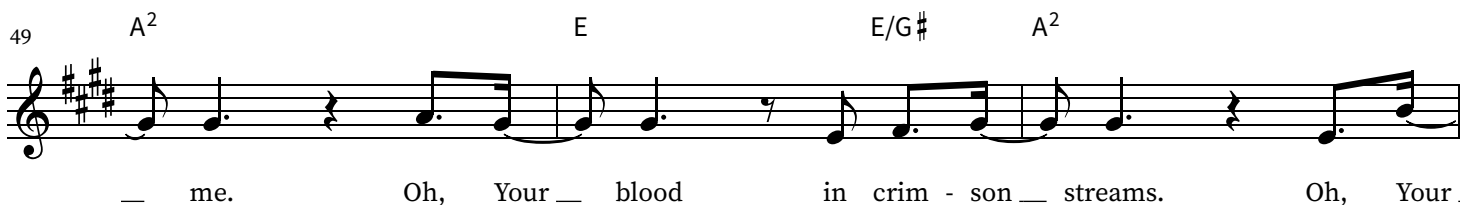
CHORUS 1b

46 E/B B<sup>sus</sup> E



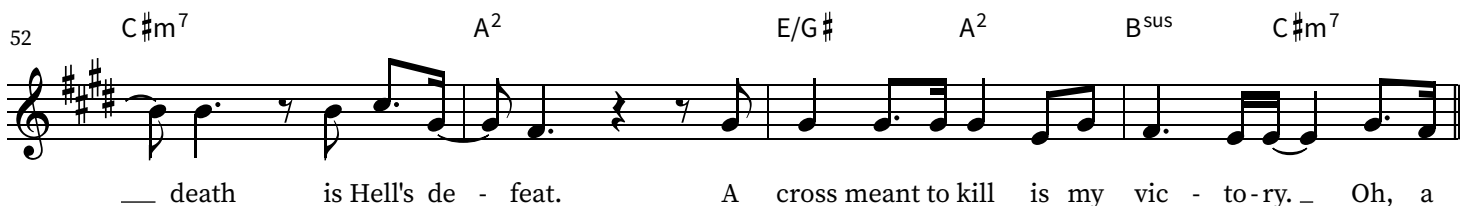
-gain, makes us a - live a - gain. Oh, Your \_\_ love bled for \_

49 A<sup>2</sup> E E/G# A<sup>2</sup>



\_\_ me. Oh, Your \_\_ blood in crim - son \_\_ streams. Oh, Your .

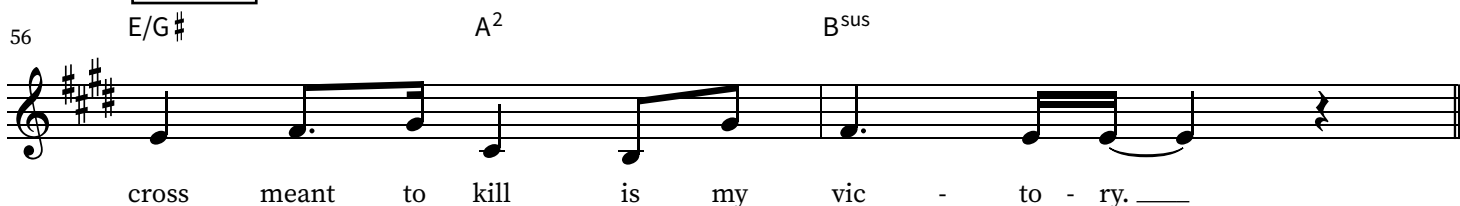
52 C#m<sup>7</sup> A<sup>2</sup> E/G# A<sup>2</sup> B<sup>sus</sup> C#m<sup>7</sup>



\_\_ death is Hell's de - feat. A cross meant to kill is my vic - to - ry. \_ Oh, a

ENDING

56 E/G# A<sup>2</sup> B<sup>sus</sup>



cross meant to kill is my vic - to - ry. \_\_\_

OUTRO

58

A

C#m

A

E

Musical notation for the outro section, starting at measure 58. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes with stems pointing down, grouped by beams. The notes are: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Above the staff, the chords A, C#m, A, and E are indicated for each measure. The final measure (measure 61) ends with a double bar line.